

# COLLETTE POLLARD ■ SCENIC DESIGNER

curriculum vitae  
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## SCENIC DESIGN EXPERIENCE

<b>The Alliance Theatre</b> - Atlanta, GA		
Geller Girls	Directed by Susan Booth	01/2014
Good People	Directed by Susan Booth	01/2013
The Fairy Tale Lives of Russian Girls	Directed by Eric Rosen	02/2012
<b>Albany Park Theatre Project</b> - Chicago, IL		
Saffron	Directed by David Feiner & Laura Wiley	11/2004
Heat Included	Directed by David Feiner & Laura Wiley	01/2004
Aqui Estoy/ I Am Here	Directed by David Feiner & Laura Wiley	05/2003
Too Girl to Comprehend	Directed by David Feiner & Laura Wiley	12/2002
Number Nine: Huy Time, Honey & Melissa Belle Crawford	Directed by David Feiner & Laura Wiley	05/2002
<b>Arsht Center For The Performing Arts</b> - Miami, FL		
The Hammer Trinity	Directed by Nathan Allen	04/2016
The Rose & The Rime	Directed by Nathan Allen	04/2014
The Nutcracker	Directed by Tommy Rapley	11/2013
The Donkey Show	Co-Created by Diane Paulus and Randy Weiner	
Death & Harry Houdini	Directed by Allegra Libonati	07/2012
The Sparrow	Directed by Nathan Allen	04/2012
	Directed by Nathan Allen	04/2011
<b>Broadway in Chicago</b> - Chicago, IL		
The Sparrow	Directed by Nathan Allen	10/2007
<b>Castleton Theatre Festival</b> - Castleton, VA		
Don Giovanni (Opera)	Directed by Giandomenico Vaccari	06/2014
<b>Court Theatre</b> - Chicago, IL		
One Man Two Guvnors	Directed by Charlie Newell	05/ 2016
Orlando	Directed by Jessica Thebus	03/2011
The Illusion	Directed by Charlie Newell	03/2010
<b>Drury Lane Theatre</b> - Oakbrook, IL		
Broadway Bound	Directed by David New	09/2011
<b>First Stage Children's Theatre</b> - Milwaukee, WI		
Don't Tell Me I Can't Fly	Directed by Mark Lutwak	10/2011
The Wiz	Directed by Anthony Horne	03/2010
<b>The Goodman Theatre</b> - Chicago, IL		
The Happiest Song Plays Last	Directed by Edward Torres	04/2013
Fish Men	Directed by Edward Torres	05/2012
Stoop Stories	Directed by Jo Bonney	09/2009
<b>The House Theatre of Chicago</b> - Chicago, IL		
Death & Harry Houdini	Directed by Nathan Allen	05/2016
The Nutcracker	Directed by Tommy Rapley	11/2009 - /11/2015
Dorian	Directed by Tommy Rapley	04/2014
Rose & The Rime	Directed by Nathan Allen	01/2014
The Crownless King	Directed by Nathan Allen	08/2013
Ploughed Under	Directed by Kevin O'Donnell	04/2013
The Iron Stag King	Directed by Nathan Allen	08/2012
Death & Harry Houdini	Directed by Nathan Allen	01/2012
The Nutcracker	Directed by Tommy Rapley	11/2011
Cyrano	Directed by Matt Hawkins	08/2011
Odradek	Directed by Dexter Bullard	01/2011
Girls vs. Boys	Directed by Nathan Allen	04/2010
Wilson Wants It All	Directed by Michael Rohd	02/2010
Rose & The Rime	Directed by Nathan Allen	02/2009
Dave DaVinci Saves the Universe	Directed by Nathan Allen	09/2008
The Attempters	Directed by Marika Mashburn	03/2008
The Magnificents	Directed by Molly Brennan	09/2007
The Sparrow	Directed by Nathan Allen	01/2007
The Boy Detective Fails	Directed by Nathan Allen	05/2006
Valentine Victorious	Directed by Nathan Allen	01/2006
The Great & Terrible Wizard of Oz	Directed by Tommy Rapley	09/2005
Dave DaVinci Saves the Universe	Directed by Nathan Allen	05/2005
Curse of the Crying Heart	Directed by Dennis Watkins	01/2005
Cave With Man	Directed by Nathan Allen	08/2004
The Rocket Man	Directed by Nathan Allen	05/2004
<b>Kansas City Repertory Theatre</b> - Kansas City, MO		
Harriet Jacobs	Directed by Jessica Thebus	10/2010
The Glass Menagerie	Directed by David Cromer	01/2009

## SCENIC DESIGN EXPERIENCE CONTINUED

<b>Linz09</b> - Linz, Austria	Maria Stuart	Directed by Aida Karic	12/2009
	Joan Dark (The Goodman Theatre)	Directed by Aida Karic	06/2009
<b>Lookingglass Theatre Company</b> - Chicago, IL	Thaddeus & Slocum	Directed by J. Nicole Brooks & Krissy Vanderwarker	06/2016
	In The Garden	Directed by Jessica Thebus	06/2014
<b>Marin Theatre Company</b> - Mill Valley, CA	The Oldest Boy	Directed by Jessica Thebus	09/2015
<b>Milwaukee Repertory Theatre</b> - Milwaukee, WI	Low Down Dirty Blues	Directed by Randal Mylar	05/2015
<b>Museum of Contemporary Art</b> - Chicago, IL	Saffron (Albany Park Theatre Project)	Directed by David Feiner & Laura Wiley	11/2004
<b>Next Theatre Company</b> - Evanston, IL	A War With The Newts	Directed by Jason Loewith	05/2010
	The American Dream Songbook	Directed by Jason Loewith	02/2008
<b>Noble Fool Theatre</b> - Chicago, IL	What the Butler Saw	Directed by Don Ilko	10/2002
	Mirandolina	Directed by Steve Scott	04/2002
<b>Northlight Theatre</b> - Chicago, IL	Dr. Jekyll & Mr. Hyde	Directed by Jessica Thebus	09/2008
	The Great & Terrible Wizard of Oz	Directed by Tommy Rapley	03/2007
<b>Northwestern University</b> - Evanston, IL	The Grapes Of Wrath (Opera)	Directed by Michael Ehrman	02/2013
	Arsenic & Old Lace	Directed by Frank Galati	10/2009
	Girls vs. Boys (AMTP)	Directed by Nathan Allen	07/2009
	Dangerous Beauty (AMTP)	Directed by Sheryl Keller	08/2008
	Cloud 9	Directed by Kit McKay	04/2007
	The Birthday Party	Directed by Jason Tyne	11/2006
	Boy Gets Girl	Directed by Jason Tyne	05/2006
	Was (AMTP)	Directed by Tina Landau	11/2005
<b>Oregon Shakespeare Festival</b> - Ashland, OR	Great Expectations	Directed by Penny Metropulos	02/2016
<b>Route 66 Theatre Company</b> - Chicago, IL	Goldfish	Directed by Damon Kiley	06/2015
<b>San Jose Repertory Theatre</b> - San Jose, CA	A Ministers' Wife	Directed by Michael Halberstam	06/2013
<b>Steppenwolf Theatre Company</b> - Chicago, IL	Between Riverside & Crazy	Directed by Yassen Peyankov	06/2016
	1984	Directed by Hallie Gordon	10/2015
	Head Of Passes	Directed by Tina Landau	04/2013
	The Heart Is A Lonely Hunter	Directed by Hallie Gordon	10/2011
	To Kill A Mockingbird	Directed by Hallie Gordon	10/2010
	The House On Mango Street	Directed by Hallie Gordon	10/2009
	Harriet Jacobs	Directed by Hallie Gordon	02/2008
	The Nutcracker (House Theatre)	Directed by Tommy Rapley	11/2007
	The Sparrow (House Theatre)	Directed by Nathan Allen	03/2007
<b>Teatro Vista</b> - Chicago, IL	White Tie Ball	Directed by Edward Torres	09/2013
<b>TimeLine Theatre Company</b> - Chicago, IL	Inana	Directed by Kimberly Senior	05/2015
	Danny Casolaro	Directed by Nick Bowling	10/2014
	The How & The Why	Directed by Keira Fromm	02/2013
	Blood & Gifts	Directed by Nick Bowling	04/2013
	The Front Page	Directed by Nick Bowling	04/2011
	A House With No Walls	Directed by Lou Contey	10/2008
	Tesla's Letters	Directed by Nick Bowling	11/2007
<b>University of Illinois</b> - Champaign Urbana, IL	Falstaff	Directed by Kathleen Conil	10/2013
<b>Williamstown Theatre Festival</b> - Williamstown, MA	A Streetcar Named Desire	Directed by David Cromer	06/2011
<b>Writers' Theatre</b> - Glenco, IL	Isaac's Eye	Directed by Michael Halberstam	10/2014
	Sweet Charity	Directed by Michael Halberstam	02/2013
	Hamlet	Directed by Michael Halberstam	09/2012
	The Real Thing	Directed by Michael Halberstam	09/2011
	A Streetcar Named Desire	Directed by David Cromer	05/2010
	Rosencrantz & Guildenstern Are Dead	Directed by Michael Halberstam	09/2009

## TEACHING EXPERIENCE

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**Northwestern University** - Evanston, IL. Adjunct Faculty  
Scenic Design – Undergraduate Set Design, Spring 2011  
Toy Theatre – Co-Teacher Jessica Thebus - Winter 2008-2014  
Scenic Design – Undergraduate Set Design, Spring 2007  
Costume Design – Undergraduate Costume Design, Fall 2006

**National High School Institute**

Scenic Design – Collaboration – Summer 2001-2004

**Columbia College Chicago** – Chicago, IL. Full-time & Adjunct Faculty

Advanced Set Design 31-3610-01 – Spring 2013  
Advanced Set Design 31-3610-01 – Spring 2012  
Scenic Model Making for the Theatre 31-2511 – Spring 2012  
Set Design 31-2610-01 – Fall 2011  
Design 31-2677-02 – Fall 2011  
Design Practicum 31-3650-01 – Fall 2011 & Spring 2012  
AutoCAD for the Performing Arts 31-2521-01– Fall & Spring 2008-2013  
Career in Design and Tech 31-3905-01 Fall & Spring 2009-2013  
Introduction to Design for the Stage – Fall & Spring 2003-2004

**High School Summer Institute**

Introduction to Design for the Stage – Summer 2004-2008

**DePaul University** – Chicago, IL. Portfolio Panel Member

Senior Portfolio Review Panel – Winter 2013  
Senior Portfolio Review Panel – Spring 2011

**Design Student Mentoring**

Pablo Ponce - Rocky Road – Main Stage, Columbia College - Winter 2013  
Dustin Pettegrew - Rent – Main Stage, Columbia College - Spring 2012  
Arthur Parker – Zero Positive – Directing 2 Project, Columbia College - Spring 2011

## PARTICIPATION AT COLUMBIA COLLEGE CHICAGO

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**Curriculum Committee** - Working with design faculty in creating a new curriculum that better supports students seeking a BA or BFA in theatre design as well as better supporting the technical theatre department and adding sound design to the curriculum.

**Creating A Career In Design & Tech** - Developing a rigorous portfolio class that prepare seniors with resume, cover letters, applications, hard portfolio, web address, web-site, and interviewing skills. Organize eight exchanges and field trips with professionals and companies at the top of their field.

**Student Advisor** - Advise undergraduate design students in their trajectory toward graduation and guiding them in a direction of their interests and focus.

**USITT Milwaukee Coordinator** - Leading and organizing a weekend trip, utilizing an existing grant to expose students to technical aspects of theatre, the young designers forum and Milwaukee Repertory Theatre.

## PROFESSIONAL SERVICE

Steppenwolf Young Adults	Artistic Conversation - 1984	2015
DePaul University	Career Panel Discussion	2014
Northwestern University Introduction to Design	<i>In The Garden</i> Design as Function	2014
Lookingglass Theatre Board Event	<i>In The Garden</i> Discussion Panel	2014
Goodman Theatre Education	Scenic Design Process Video	2012
Steppenwolf Young Adults	Design Panel	2010 & 2011
TCG Town Hall Meeting, Steppenwolf Theatre	Wrote Manifesto & Participated on Panel	2011

## AWARDS AND HONORS

Joseph Jefferson Award Equity Recipient Scene Design Midsize	In The Garden	2014
Suzi Bass Award Nomination Scenic Design	Good People	2014
Princess Grace Nomination, Susan Booth Alliance Theatre	Geller Girls	2013
Suzi Bass Award Nomination Scenic Design	The Fairy Tale Lives Of Russian Girls	2013
Joseph Jefferson Award Equity Recipient Scene Design Midsize	The Front Page	2011
Joseph Jefferson Award Equity Nomination Scene Design Large	Broadway Bound	2011
BroadwayWorld.com Best Scenic Design Equity Nomination	The Front Page	2011
Joseph Jefferson Award Equity Nomination Scene Design Large	The Illusion	2010
Joseph Jefferson Award Equity Nomination Best Production	A Streetcar Named Desire	2010
BroadwayWorld.com Best Scenic Design Equity Nomination	A Streetcar Named Desire	2010
Recipient of Michael Merritt Maggio Emerging Designer Award	Chicago, IL	2010
Joseph Jefferson Award Non-Equity Recipient Production	The Rose & The Rime	2009
Selected to present work at Ming Cho Lee's Clambake	New York, NY	2007
Selected to present work at USITT Young Designer's Forum	Phoenix, Arizona	2007
Joseph Jefferson Award Recipient Production	The Sparrow	2007

## MEMBERSHIPS AND AFFILIATIONS

Timeline Theatre Company	Artistic Associate	2014-Present
United Scenic Artists of America	Local 829	2008-Present
The House Theatre of Chicago	Company Member	2004-Present

## PUBLICATIONS & PRESS

Feature Article "Seriously Badass Women"	<a href="http://www.seriouslybadasswomen.com">www.seriouslybadasswomen.com</a>	2013
Lighting and the Design Idea by Essig/Setlow	<i>The Glass Menagerie</i>	2012
Live Design Magazine	<i>A Tale Of Two Streetcars</i>	2011
Exeunt Magazine New York	<i>A Shotgun Streetcar</i>	2011
Chicago Sun-Times	<i>Designing Woman</i>	2010
	<i>Visionary Collette Pollard Chalks Up A Banner Year</i>	

## EDUCATION

<b>Northwestern University</b> , Evanston, IL.	Master of Fine Arts	Full Scholarship Recipient, 2004-2007
<b>DePaul University</b> , Chicago, IL.	Bachelor of Fine Arts	Dean's Design Scholarship Recipient, 1996-2007
<b>Art Institute</b> , San Francisco, CA.	Still Life Drawing, Advertising, Product Design	1996