

# COLLETTE POLLARD

## curriculum vitae

collette@collettepollard.com

### SCENIC DESIGN EXPERIENCE (\*AWARDS & NOMINATIONS)

#### The Alliance Theatre - Atlanta, GA

Angry, Raucous & Shamelessly Gorgeous	Directed by Susan Booth	03/2019
Geller Girls*	Directed by Susan Booth	01/2014
Good People*	Directed by Susan Booth	01/2013
The Fairy Tale Lives of Russian Girls*	Directed by Eric Rosen	02/2012

#### Arsht Center For The Performing Arts - Miami, FL

Death & Harry Houdini	Directed by Nathan Allen	04/2017
The Hammer Trinity	Directed by Nathan Allen	04/2016
The Rose & The Rime*	Directed by Nathan Allen	04/2014
The Nutcracker	Directed by Tommy Rapley	11/2013
The Donkey Show	Co-Created by Diane Paulus and Randy Weiner	
	Directed by Allegra Libonati	07/2012
Death & Harry Houdini	Directed by Nathan Allen	04/2012
The Sparrow	Directed by Nathan Allen	04/2011

#### Broadway in Chicago - Chicago, IL

The Sparrow*	Directed by Nathan Allen	10/2007
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#### Castleton Theatre Festival - Castleton, VA

Don Giovanni (Opera)	Directed by Giandomenico Vaccari	06/2014
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#### Cleveland Playhouse - Cleveland, OH

How I learned to Drive	Directed by Laura Kepley	03/2017
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#### Court Theatre - Chicago, IL

One Man Two Guvnors	Directed by Charlie Newell	05/2016
Orlando	Directed by Jessica Thebus	03/2011
The Illusion*	Directed by Charlie Newell	03/2010

#### Drury Lane Theatre - Oakbrook, IL

42nd Street	Directed by Michael Heitzman	10/2017
Broadway Bound*	Directed by David New	09/2011

#### First Stage Children's Theatre - Milwaukee, WI

Don't Tell Me I Can't Fly	Directed by Mark Lutwak	10/2011
The Wiz	Directed by Anthony Horne	03/2010

#### The Goodman Theatre - Chicago, IL

The Wolves*	Directed by Vanessa Stalling	02/2018
The Happiest Song Plays Last	Directed by Edward Torres	04/2013
Fish Men	Directed by Edward Torres	05/2012
Stoop Stories	Directed by Jo Bonney	09/2009

#### The House Theatre of Chicago - Chicago, IL

The Great and Terrible Wizard of Oz	Directed by Tommy Rapley	03/2017
Death & Harry Houdini	Directed by Nathan Allen	05/2016
The Nutcracker	Directed by Tommy Rapley	11/2009 - 11/2017
Dorian	Directed by Tommy Rapley	04/2014
Rose & The Rime*	Directed by Nathan Allen	01/2014
The Crownless King	Directed by Nathan Allen	08/2013
Ploughed Under	Directed by Kevin O'Donnell	04/2013
The Iron Stag King	Directed by Nathan Allen	08/2012
Death & Harry Houdini	Directed by Nathan Allen	01/2012
The Nutcracker	Directed by Tommy Rapley	11/2011
Cyrano	Directed by Matt Hawkins	08/2011
Odradek	Directed by Dexter Bullard	01/2011
Girls vs. Boys	Directed by Nathan Allen	04/2010
Wilson Wants It All	Directed by Michael Rohd	02/2010
Rose & The Rime*	Directed by Nathan Allen	02/2009
Dave DaVinci Saves the Universe	Directed by Nathan Allen	09/2008
The Attempters	Directed by Marika Mashburn	03/2008
The Magnificents	Directed by Molly Brennan	09/2007
The Sparrow*	Directed by Nathan Allen	01/2007

#### Kansas City Repertory Theatre - Kansas City, MO

Harriet Jacobs	Directed by Jessica Thebus	10/2010
The Glass Menagerie	Directed by David Cromer	01/2009

#### Linz09 - Linz, Austria

Maria Stuart	Directed by Aida Karic	12/2009
Joan Dark (The Goodman Theatre)	Directed by Aida Karic	06/2009

SCENIC DESIGN EXPERIENCE CONTINUED (\*AWARDS & NOMINATIONS)

<b>Lookingglass Theatre Company</b> - Chicago, IL	Thaddeus & Slocum	Directed by J. Nicole Brooks & Krissy Vanderwarker	06/2016
	In The Garden*	Directed by Jessica Thebus	06/2014
<b>Lyric Opera of Chicago</b> - Chicago, IL	Chicago Voices	Directed by JJess McLeod	09/2017
<b>Marin Theatre Company</b> - Mill Valley, CA	The Oldest Boy	Directed by Jessica Thebus	09/2015
<b>Milwaukee Repertory Theatre</b> - Milwaukee, WI	The Chinese Lady	Directed by May Adreles	02/2019
	Low Down Dirty Blues	Directed by Randal Mylar	05/2015
<b>Next Theatre Company</b> - Evanston, IL	A War With The Newts	Directed by Jason Loewith	05/2010
	The American Dream Songbook	Directed by Jason Loewith	02/2008
<b>Northlight Theatre</b> - Chicago, IL	Dr. Jekyll & Mr. Hyde	Directed by Jessica Thebus	09/2008
	The Great & Terrible Wizard of Oz	Directed by Tommy Rapley	03/2007
<b>The Old Globe Theatre</b> - San Diego, CA	Native Gardens	Directed by Edward Torres	05/2018
<b>Oregon Shakespeare Festival</b> - Ashland, OR	Sense and Sensibility	Directed by Hana Sheriff	03/2018
	Hannah and The Dread Gazebo	Directed by Chay Yew	03/2017
	Great Expectations	Directed by Penny Metropulos	02/2016
<b>Route 66 Theatre Company</b> - Chicago, IL	Goldfish	Directed by Damon Kiley	06/2015
<b>San Jose Repertory Theatre</b> - San Jose, CA	A Ministers' Wife	Directed by Michael Halberstam	06/2013
<b>Santa Cruz Shakespeare</b> - Santa Cruz, CA	A Midsummer Night's Dream	Directed by Terri McMahon	07/2016
	Hamlet	Directed by Paul Mullins	07/2016
<b>Steppenwolf Theatre Company</b> - Chicago, IL	HIR	Directed by Hallie Gordon	07/2017
	The Fundamentals	Directed by Yasen Peyankov	11/2016
	Between Riverside & Crazy	Directed by Yasen Peyankov	06/2016
	1984	Directed by Hallie Gordon	10/2015
	Head Of Passes	Directed by Tina Landau	04/2013
	The Heart Is A Lonely Hunter	Directed by Hallie Gordon	10/2011
	To Kill A Mockingbird	Directed by Hallie Gordon	10/2010
	The House On Mango Street	Directed by Hallie Gordon	10/2009
	Harriet Jacobs	Directed by Hallie Gordon	02/2008
	The Nutcracker (House Theatre)	Directed by Tommy Rapley	11/2007
	The Sparrow (House Theatre)	Directed by Nathan Allen	03/2007
<b>Syracuse Stage</b> - Syracuse, NY	How I learned to Drive	Directed by Laura Kepley	03/2017
<b>Teatro Vista</b> - Chicago, IL	White Tie Ball	Directed by Edward Torres	09/2013
<b>TimeLine Theatre Company</b> - Chicago, IL	Inana	Directed by Kimberly Senior	05/2015
	Danny Casolaro	Directed by Nick Bowling	10/2014
	The How & The Why	Directed by Keira Fromm	02/2013
	Blood & Gifts	Directed by Nick Bowling	04/2013
	The Front Page*	Directed by Nick Bowling	04/2011
	A House With No Walls	Directed by Lou Contey	10/2008
	Tesla's Letters	Directed by Nick Bowling	11/2007
<b>Williamstown Theatre Festival</b> - Williamstown, MA	A Streetcar Named Desire	Directed by David Cromer	06/2011
<b>Writers' Theatre</b> - Glencoe, IL	Smart People	Directed by Hallie Gordon	03/2018
	The Importance of Being Earnest	Directed by Michael Halberstam	11/2017
	The Hunter And The Bear	Directed by Stuart Carden and Pippen Theatre Co	12/2016
	Arcadia	Directed by Michael Halberstam	03/2016
	Isaac's Eye	Directed by Michael Halberstam	10/2014
	Sweet Charity	Directed by Michael Halberstam	02/2013
	Hamlet	Directed by Michael Halberstam	09/2012
	The Real Thing	Directed by Michael Halberstam	09/2011
	A Streetcar Named Desire	Directed by David Cromer	05/2010
	Rosencrantz & Guildenstern Are Dead	Directed by Michael Halberstam	09/2009

## SCENIC DESIGN UNIVERSITY EXPERIENCE (ALL PROFESSIONAL POST MFA)

<b>Hope College</b> - Holland, MI			
	The Sparrow	Directed by Nathan Allen	11/2015
<b>Northwestern University</b> - Evanston, IL			
	The Grapes Of Wrath (Opera)	Directed by Michael Ehrman	02/2013
	Arsenic & Old Lace	Directed by Frank Galati	10/2009
	Girls vs. Boys (AMTP)	Directed by Nathan Allen	07/2009
	Dangerous Beauty (AMTP)	Directed by Sheryl Keller	08/2008
<b>University of Illinois Champaign Urbana</b> - Champaign Urbana, IL			
	Falstaff	Directed by Kathleen Conil	10/2013
<b>University of Illinois at Chicago</b> - Chicago			
	Rome Sweet Rome	Directed by The Q Brothers	02/2019
	Florissant & Canfield	Directed by Derrick Sanders	04/2018
	The Last Days of Judas Iscariot	Directed by Yasen Peyankov	09/2017
	Life's A Dream	Directed by Josep Galindo	03/2017
	The Story	Directed by Hallie Gordon	10/2016

## UNIVERSITY TEACHING EXPERIENCE

<b>University of Illinois at Chicago</b>	Chicago, IL	Associate Professor	2016-Present
	Scenography THTR 155 - Spring 2019		
	Drawing & Digital Design for the Theatre - Spring 2019		
	Portfolio Production THTR 450 - Fall 2018		
	Scenography THTR 155 - Fall 2018		
	Scenography THTR 155 - Spring 2018		
	Scenic Design 1 THTR 250 - Spring 2018		
	Projects in Theatrical Design THTR 383 - Spring 2018		
	Scenography THTR 155 - Fall 2017		
	Scenic Design 2 THTR 255 - Fall 2017		
	Scenography THTR 155 - Spring 2017		
	Scenic Design 1 THTR 250 - Spring 2017		
	<b>Scenic Design Student Mentoring</b>		
	Emma Linder - Three Sisters – Main Stage, University of Illinois at Chicago - Fall 2018		
<b>Northwestern University</b>	Evanston, IL.	Guest Artist	2008-2018
	Toy Theatre - Co- Taught with Jessica Thebus - Winter 2008-2018		
	Scenic Design – Undergraduate Set Design, Spring 2011		
	Scenic Design – Undergraduate Set Design, Spring 2007		
	Costume Design – Undergraduate Costume Design, Fall 2007		
<b>Columbia College Chicago</b>	Chicago, IL.	Lecturer & Adjunct Faculty	2003-2013
	Advanced Set Design 31-3610-01 – Spring 2013		
	Advanced Set Design 31-3610-01 – Spring 2012		
	Scenic Model Making for the Theatre 31-2511 – Spring 2012		
	Set Design 31-2610-01 – Fall 2011		
	Design 31-2677-02 – Fall 2011		
	Design Practicum 31-3650-01 – Fall 2011 & Spring 2012		
	AutoCAD for the Performing Arts 31-2521-01– Fall & Spring 2008-2013		
	Career in Design and Tech 31-3905-01 Fall & Spring 2009-2013		
	Introduction to Design for the Stage – Fall & Spring 2003-2004		
	<b>Scenic Design Student Mentoring</b>		
	Pablo Ponce - Rocky Road – Main Stage, Columbia College - Winter 2013		
	Dustin Pettegrew - Rent – Main Stage, Columbia College - Spring 2012		
	Arthur Parker – Zero Positive – Directing 2 Project, Columbia College - Spring 2011		

## RELATED DESIGN EXPERIENCE

### Codesign Studios - Owner

#### Codesign

A product, service, or development process where design professionals empower and encourage creating solutions together. Co-design blurs the role between user and designer, focusing on the process by which the design objective is created, resulting in a higher quality of design. Codesign is tightly connected to a shared vision, taking in different perspectives and expectations that should be held in consideration during the process. Codesign "begins when first you view the world through the eyes of another."

#### Studios

A place where artists practice and work

Community Conversation	Obama Foundation & UIC	06/2018
Journey World	The Girl Scouts of America	09/2016
Wonder	Carrie Kennedy - Executive Producer - Private Party	05/2015

## AWARDS & NOMINATIONS

BroadwayWorld.com Best Scenic Design Equity Nomination	The Wolves	2018
Joseph Jefferson Award Equity Recipient Scene Design Mid-size	In The Garden	2014
Suzi Bass Award Nomination Scenic Design	Good People	2014
Princess Grace Nomination, Susan Booth Alliance Theatre	Geller Girls	2013
Suzi Bass Award Nomination Scenic Design	The Fairy Tale Lives Of Russian Girls	2013
Joseph Jefferson Award Equity Recipient Scene Design Mid-size	The Front Page	2011
Joseph Jefferson Award Equity Nomination Scene Design Large	Broadway Bound	2011
BroadwayWorld.com Best Scenic Design Equity Nomination	The Front Page	2011
Joseph Jefferson Award Equity Nomination Scene Design Large	The Illusion	2010
Joseph Jefferson Award Equity Nomination Best Production	A Streetcar Named Desire	2010
BroadwayWorld.com Best Scenic Design Equity Nomination	A Streetcar Named Desire	2010
Recipient of Michael Merritt Maggio Emerging Designer Award	Michael Merritt Awards - Chicago, IL	2010
Joseph Jefferson Award Non-Equity Recipient Production	The Rose & The Rime	2009
Joseph Jefferson Award Recipient Production	The Sparrow	2007

## MEMBERSHIPS & AFFILIATIONS

Michael Merritt Awards	Committee Member	2016-Present
Timeline Theatre Company	Artistic Associate	2014-Present
United Scenic Artists of America Local 829	Member	2008-Present
The House Theatre of Chicago	Company Member	2004-Present

## PUBLIC PRESENTATIONS & PANELS

Michael Merritt Award Committee - Organizer	Women in Design, Production and Technology	2018
Women's Night at The Goodman Theatre - Presenter	Strong Goals: Stronger Women - THE WOLVES	2018
Goodman Theatre & Michael Merritt Awards - Panel Member	Professional Women in the Arts	2017
Steppenwolf Young Adults - Panel Member	Artistic Conversation - 1984	2015
DePaul University - Panel Member	Career Panel Discussion	2014
Northwestern University - Guest Lecturer	<i>In The Garden</i> Design as Function	2014
Lookingglass Theatre Board Event - Panel Member	<i>In The Garden</i> Discussion Panel	2014
DePaul University - Panel Member	Senior Portfolio Review Panel	Winter 2013
Goodman Theatre Education - Presenter	Scenic Design Process Video	2012
DePaul University - Panel Member	Senior Portfolio Review Panel	Spring 2011
Steppenwolf Young Adults - Panel Member	Design Panel	2010 & 2011
TCG Town Hall Meeting, Steppenwolf Theatre - Presenter	Wrote Manifesto & Participated on Panel	2011

## EDUCATION

Northwestern University, Evanston, IL.	Master of Fine Arts	2007
DePaul University, Chicago, IL.	Bachelor of Fine Arts	2000