

COLLETTE POLLARD

curriculum vitae

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SCENIC DESIGN EXPERIENCE (*AWARDS & NOMINATIONS)

The Alliance Theatre - Atlanta, GA

Angry, Raucous & Shamelessly Gorgeous	Directed by Susan Booth	03/2019
Geller Girls*	Directed by Susan Booth	01/2014
Good People*	Directed by Susan Booth	01/2013
The Fairy Tale Lives of Russian Girls*	Directed by Eric Rosen	02/2012

Arizona Theatre Company - Tucson and Phoenix Theatre, AZ

The Legend of Georgia McBride	Directed by Meredith McDonough	05/2023
The Legend of Georgia McBride	Directed by Meredith McDonough	05/2023

Arsht Center For The Performing Arts - Miami, FL

Death & Harry Houdini	Directed by Nathan Allen	04/2017
The Hammer Trinity	Directed by Nathan Allen	04/2016
The Rose & The Rime*	Directed by Nathan Allen	04/2014
The Nutcracker	Directed by Tommy Rapley	11/2013
The Donkey Show	Co-Created by Diane Paulus and Randy Weiner	

	Directed by Allegra Libonati	07/2012
Death & Harry Houdini	Directed by Nathan Allen	04/2012
The Sparrow	Directed by Nathan Allen	04/2011

Asolo Repertory Theatre - Sarasota, FL

The Cake	Directed by Lavina Jadhvani	04/2019
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Broadway in Chicago - Chicago, IL

The Sparrow*	Directed by Nathan Allen	10/2007
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Castleton Theatre Festival - Castleton, VA

Don Giovanni (Opera)	Directed by Giandomenico Vaccari	06/2014
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Cleveland Playhouse - Cleveland, OH

How I learned to Drive	Directed by Laura Kepley	03/2017
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Court Theatre - Chicago, IL

Fen	Directed by Vanessa Stalling	02/2023
One Man Two Guvnors	Directed by Charlie Newell	05/2016
Orlando	Directed by Jessica Thebus	03/2011
The Illusion*	Directed by Charlie Newell	03/2010

Drury Lane Theatre - Oakbrook, IL

42nd Street	Directed by Michael Heitzman	10/2017
Broadway Bound*	Directed by David New	09/2011

First Stage Children's Theatre - Milwaukee, WI

Don't Tell Me I Can't Fly	Directed by Mark Lutwak	10/2011
The Wiz	Directed by Anthony Horne	03/2010

The Goodman Theatre - Chicago, IL

Fannie	Directed by Henry Godinez	10/2021
ROE	Directed by Vanessa Stalling	01/2010
The Happiest Song Plays Last	Directed by Edward Torres	04/2013
The Wolves*	Directed by Vanessa Stalling	02/2018
The Happiest Song Plays Last	Directed by Edward Torres	04/2013
Fish Men	Directed by Edward Torres	05/2012
Stoop Stories	Directed by Jo Bonney	09/2009

Harford Stage - Hartford, CT

Angry, Raucous & Shamelessly Gorgeous	Directed by Susan Booth	Streamed 02/2022
Angry, Raucous & Shamelessly Gorgeous	Directed by Susan Booth	01/2022

SCENIC DESIGN EXPERIENCE CONTINUED (*AWARDS & NOMINATIONS)

The House Theatre of Chicago - Chicago, IL			
The Great and Terrible Wizard of Oz	Directed by Tommy Rapley		03/2017
Death & Harry Houdini	Directed by Nathan Allen		05/2016
The Nutcracker	Directed by Tommy Rapley	11/2009 - 11/2019	
Dorian	Directed by Tommy Rapley		04/2014
Rose & The Rime*	Directed by Nathan Allen		01/2014
The Crownless King	Directed by Nathan Allen		08/2013
Ploughed Under	Directed by Kevin O'Donnell		04/2013
The Iron Stag King	Directed by Nathan Allen		08/2012
Death & Harry Houdini	Directed by Nathan Allen		01/2012
The Nutcracker	Directed by Tommy Rapley		11/2011
Cyrano	Directed by Matt Hawkins		08/2011
Odradek	Directed by Dexter Bullard		01/2011
Girls vs. Boys	Directed by Nathan Allen		04/2010
Wilson Wants It All	Directed by Michael Rohd		02/2010
Rose & The Rime*	Directed by Nathan Allen		02/2009
Dave DaVinci Saves the Universe	Directed by Nathan Allen		09/2008
The Attempters	Directed by Marika Mashburn		03/2008
The Magnificents	Directed by Molly Brennan		09/2007
The Sparrow*	Directed by Nathan Allen		01/2007
Kansas City Repertory Theatre - Kansas City, MO			
Holmes & Watson	Directed by José Zayas		02/2022
Harriet Jacobs	Directed by Jessica Thebus		10/2010
The Glass Menagerie	Directed by David Cromer		01/2009
Linz09 - Linz, Austria			
Maria Stuart	Directed by Aida Karic		12/2009
Joan Dark (The Goodman Theatre)	Directed by Aida Karic		06/2009
Lookingglass Theatre Company- Chicago, IL			
Thaddeus & Slocum	Directed by J. Nicole Brooks & Krissy Vanderwarker		06/2016
In The Garden*	Directed by Jessica Thebus		06/2014
Lyric Opera of Chicago - Chicago, IL			
Chicago Voices	Directed by Jess McLeod		09/2017
Marin Theatre Company - Mill Valley, CA			
The Oldest Boy	Directed by Jessica Thebus		09/2015
The Marriott Theatre - Lincolnshire, IL			
Gypsy	Directed by Amanda Dehnert		08/2023
Big Fish	Directed by Henry Godinez		01/2023
The Sound of Music	Directed by Nick Bowling		04/2022
Milwaukee Repertory Theatre - Milwaukee, WI			
Steel Magnolias	Directed by Laura Braza		11/2021
Eclipsed	Directed by May Adreles		03/2020
The Legend of Georgia McBride	Directed by Meredith McDonough		01/2020
The Chinese Lady	Directed by May Adreles		02/2019
Low Down Dirty Blues	Directed by Randal Mylar		05/2015
Miracle Productions - Chicago, IL			
Miracle	Directed by Damon Kiely		07/2019
Next Theatre Company - Evanston, IL			
A War With The Newts	Directed by Jason Loewith		05/2010
The American Dream Songbook	Directed by Jason Loewith		02/2008
Northlight Theatre - Chicago, IL			
The Garbologists	Directed by Cody Estle		09/2022
Dr. Jekyll & Mr. Hyde	Directed by Jessica Thebus		09/2008
The Great & Terrible Wizard of Oz	Directed by Tommy Rapley		03/2007
The Old Globe Theatre - San Diego, CA			
Native Gardens	Directed by Edward Torres		05/2018

SCENIC DESIGN EXPERIENCE CONTINUED (*AWARDS & NOMINATIONS)

Oregon Shakespeare Festival - Ashland, OR			
Sense and Sensibility	Directed by Hana Sheriff		03/2018
Hannah and The Dread Gazebo	Directed by Chay Yew		03/2017
Great Expectations	Directed by Penny Metropulos		02/2016
Route 66 Theatre Company - Chicago, IL			
Goldfish	Directed by Damon Kiley		06/2015
San Jose Repertory Theatre - San Jose, CA			
A Ministers' Wife	Directed by Michael Halberstam		06/2013
Santa Cruz Shakespeare - Santa Cruz, CA			
A Midsummer Night's Dream	Directed by Terri McMahon		07/2016
Hamlet	Directed by Paul Mullins		07/2016
Seattle Repertory Theatre - Seattle, CA			
Fannie	Directed by Henry Godinez		01/2022
Steppenwolf Theatre Company - Chicago, IL			
DESCRIBE THE NIGHT	Directed by Austin Pendelton		03/2023
LINDIWE	Directed by Jonathan Berry & Eric Simonson		11/2019
HIR	Directed by Hallie Gordon		07/2017
The Fundamentals	Directed by Yassen Peyankov		11/2016
Between Riverside & Crazy	Directed by Yassen Peyankov		06/2016
1984	Directed by Hallie Gordon		10/2015
Head Of Passes	Directed by Tina Landau		04/2013
The Heart Is A Lonely Hunter	Directed by Hallie Gordon		10/2011
To Kill A Mockingbird	Directed by Hallie Gordon		10/2010
The House On Mango Street	Directed by Hallie Gordon		10/2009
Harriet Jacobs	Directed by Hallie Gordon		02/2008
The Nutcracker (House Theatre)	Directed by Tommy Rapley		11/2007
The Sparrow (House Theatre)	Directed by Nathan Allen		03/2007
Syracuse Stage - Syracuse, NY			
How I learned to Drive	Directed by Laura Kepley		03/2017
Teatro Vista - Chicago, IL			
White Tie Ball	Directed by Edward Torres		09/2013
TheatreSquared - Fayetteville, Arkansas			
My Father's War	Directed by Damon Keily	Streamed	05/2021
My Father's War	Directed by Damon Keily		03/2020
TimeLine Theatre Company - Chicago, IL			
A Shayna Maidel	Directed by Vanessa Stalling		08/2018
Inana	Directed by Kimberly Senior		05/2015
Danny Casolaro	Directed by Nick Bowling		10/2014
The How & The Why	Directed by Keira Fromm		02/2013
Blood & Gifts	Directed by Nick Bowling		04/2013
The Front Page*	Directed by Nick Bowling		04/2011
A House With No Walls	Directed by Lou Contey		10/2008
Tesla's Letters	Directed by Nick Bowling		11/2007
Williamstown Theatre Festival - Williamstown, MA			
A Streetcar Named Desire	Directed by David Cromer		06/2011
Writers'Theatre - Glenco, IL			
Smart People	Directed by Hallie Gordon		03/2018
The Importance of Being Earnest	Directed by Michael Halberstam		11/2017
The Hunter And The Bear	Directed by Stuart Carden and Pigpen Theatre Co		12/2016
Arcadia	Directed by Michael Halberstam		03/2016
Isaac's Eye	Directed by Michael Halberstam		10/2014
Sweet Charity	Directed by Michael Halberstam		02/2013
Hamlet	Directed by Michael Halberstam		09/2012
The Real Thing	Directed by Michael Halberstam		09/2011
A Streetcar Named Desire	Directed by David Cromer		05/2010
Rosencrantz & Guildenstern Are Dead	Directed by Michael Halberstam		09/2009

SCENIC DESIGN UNIVERSITY EXPERIENCE (ALL PROFESSIONAL POST MFA)

Hope College - Holland, MI

The Sparrow Directed by Nathan Allen 11/2015

Northwestern University - Evanston, IL

The Grapes Of Wrath (Opera) Directed by Michael Ehrman 02/2013

Arsenic & Old Lace Directed by Frank Galati 10/2009

Girls vs. Boys (AMTP) Directed by Nathan Allen 07/2009

Dangerous Beauty (AMTP) Directed by Sheryl Keller 08/2008

University of Illinois Champaign Urbana - Champaign Urbana, IL

Falstaff Directed by Kathleen Conil 10/2013

University of Illinois at Chicago - Chicago

Passage Directed by Bonnie Metzgar & Ashley O'Neill 10/2021

The Hunchback of Seville Directed by Yasen Peyandov & David Hernandez 10/2021

The Crucible Directed by Tasia Jones Online 02/2021

Reverb Directed by Jessica Fisch and Monty Cole Online 10/2020

The Luck of the Irish Directed by Tyrone Phillips 10/2019

Rome Sweet Rome Directed by The Q Brothers 02/2019

Florissant & Canfield Directed by Derrick Sanders 04/2018

The Last Days of Judas Iscariot Directed by Yasen Peyankov 09/2017

Life's A Dream Directed by Josep Galindo 03/2017

The Story Directed by Hallie Gordon 10/2016

UNIVERSITY TEACHING EXPERIENCE

University of Illinois at Chicago - Chicago, IL

Associate Professor

2016-Present

University of Illinois at Chicago - Chicago, IL

Interim Head of Theatre

Spring-Summer 2022

Fundamentals of Theatre Design THTR 155 (Previously Scenography THTR 155) - Spring 2016 - Spring 2023

Portfolio Production THTR 450 - Fall 2018, Spring 2020, Spring 2021, Spring 2022 & Spring 2023

Drafting for the Theatre THTR 157 - Fall 2020

Projects in Theatrical Design THTR 383: Drawing & Digital Design for the Theatre - Spring 2018 & Spring 2019

Scenic Design 1 THTR 250 - Spring 2017, Spring 2018, Fall 2019 & Fall 2021

Scenic Design 2 THTR 255 - Fall 2017 & Spring 2022

Scenic Design 3 THTR 355 - Fall 2022

Scenic Design Student Mentoring:

Rachel Hawkins - Blues for an Alabama Sky - Manistage, University of Illinois at Chicago - Spring 2022

Natalie Fitz - Pshitter! - Manistage, University of Illinois at Chicago - Fall 2022

Danyelle Coskrey - The Strangers - Manistage, University of Illinois at Chicago - Fall 2022

Elliott Michael - Love's Labors Lost - Online production, University of Illinois at Chicago - Fall 2020

Elliott Michael - El Nogalar - Main Stage, University of Illinois at Chicago - Spring 2020

Emma Linder - Three Sisters - Main Stage, University of Illinois at Chicago - Fall 2018

Northwestern University - Evanston, IL.

Guest Artist

2008-2021

Toy Theatre - Guest Artist, taught with Jessica Thebus - Winter 2008-2022

Scenic Design - Undergraduate Set Design, Spring 2011

Scenic Design - Undergraduate Set Design, Spring 2007

Costume Design - Undergraduate Costume Design, Fall 2007

Columbia College Chicago - Chicago, IL.

Lecturer & Adjunct Faculty

2003-2013

Advanced Set Design 31-3610-01 - Spring 2013

Advanced Set Design 31-3610-01 - Spring 2012

Scenic Model Making for the Theatre 31-2511 - Spring 2012

Set Design 31-2610-01 - Fall 2011

Design 31-2677-02 - Fall 2011

Design Practicum 31-3650-01 - Fall 2011 & Spring 2012

AutoCAD for the Performing Arts 31-2521-01 - Fall & Spring 2008-2013

Career in Design and Tech 31-3905-01 - Fall & Spring 2009-2013

Introduction to Design for the Stage - Fall & Spring 2003-2004

Scenic Design Student Mentoring

Pablo Ponce - Rocky Road - Main Stage, Columbia College - Winter 2013

Dustin Pettegrew - Rent - Main Stage, Columbia College - Spring 2012

Arthur Parker - Zero Positive - Directing 2 Project, Columbia College - Spring 2011

RELATED DESIGN EXPERIENCE

Codesign Studios - Chicago, IL

Owner

2015-Present

Codesign

A product, service, or development process where design professionals empower and encourage creating solutions together. Codesign blurs the role between user and designer, focusing on the process by which the design objective is created, resulting in a higher quality of design.

Codesign is tightly connected to a shared vision, taking in different perspectives and expectations that should be held in consideration during the process. Codesign "begins when first you view the world through the eyes of another."

Studios

A place where artists practice and work

Obama Office Sign

Obama Foundation

10/2019

Community Conversation

Obama Foundation & UIC

06/2018

Journey World

The Girl Scouts of America

09/2016

Wonder

Carrie Kennedy - Executive Producer - Private Party

05/2015

AWARDS & NOMINATIONS

Joseph Jefferson Award Equity Nomination Best Musical Production	The Sound of Music	
Connecticut Critics Circle, Outstanding Set Design Nomination	Angry, Raucous & Shamelessly Gorgeous, Hartford Stage	2022
BroadwayWorld.com Best Scenic Design Equity Nomination	The Wolves	2018
Joseph Jefferson Award Equity Recipient Scene Design Mid-size	In The Garden	2014
Suzi Bass Award Nomination Scenic Design	Good People	2014
Princess Grace Nomination, Susan Booth Alliance Theatre	Geller Girls	2013
Suzi Bass Award Nomination Scenic Design	The Fairy Tale Lives Of Russian Girls	2013
Joseph Jefferson Award Equity Recipient Scene Design Mid-size	The Front Page	2011
Joseph Jefferson Award Equity Nomination Scene Design Large	Broadway Bound	2011
BroadwayWorld.com Best Scenic Design Equity Nomination	The Front Page	2011
Joseph Jefferson Award Equity Nomination Scene Design Large	The Illusion	2010
Joseph Jefferson Award Equity Nomination Best Production	A Streetcar Named Desire	2010
BroadwayWorld.com Best Scenic Design Equity Nomination	A Streetcar Named Desire	2010
Recipient of Michael Merritt Maggio Emerging Designer Award	Michael Merritt Awards - Chicago, IL	2010
Joseph Jefferson Award Non-Equity Recipient Production	The Rose & The Rime	2009
Joseph Jefferson Award Recipient Production	The Sparrow	2007

MEMBERSHIPS & AFFILIATIONS

Michael Merritt Awards	Co-Chair	2022-2025
Michael Merritt Awards	Committee Member	2016-Present
Timeline Theatre Company	Artistic Associate	2014-Present
United Scenic Artists of America Local 829	Member	2008-Present
The House Theatre of Chicago	Company Member	2004-2020

PUBLIC PRESENTATIONS & PANELS

Front Row at Steppenwolf Theatre - Presenter	Inside the Process for Describe the Night	2023
Scene Shift: U.S. Scenic Designers in conversation - Moderator	Midwest Book Launch	2022
HOLD: Design for Empty Rooms - Panel Member/Presenter	A Doll's House: Part II - Directed by Alice Reagen	2020
Setting the Stage: Objects of Chicago Theatre	Design Museum Chicago	2019 - 2020
WTTW Stage Players - Screening and Discussion	Chicago Cultural Center - Claudia Cassidy Theater	2019
WTTW Stage Players	https://interactive.wttw.com/stage-players	2019
Chicago Theatre intern Networking Event	League of Chicago Theatres	2019
Michael Merritt Awards Committee - Organizer	Women in Design, Production and Technology	2018
Women's Night at The Goodman Theatre - Presenter	Strong Goals: Stronger Women - THE WOLVES	2018
Goodman Theatre & Michael Merritt Awards - Panel Member	Professional Women in the Arts	2017
Steppenwolf Young Adults - Panel Member	Artistic Conversation - 1984	2015
DePaul University - Panel Member	Career Panel Discussion	2014
Northwestern University - Guest Lecturer	In The Garden Design as Function	2014
Lookingglass Theatre Board Event - Panel Member	In The Garden Discussion Panel	2014
DePaul University - Panel Member	Senior Portfolio Review Panel	Winter 2013
Goodman Theatre Education - Presenter	Scenic Design Process Video	2012
DePaul University - Panel Member	Senior Portfolio Review Panel	Spring 2011
Steppenwolf Young Adults - Panel Member	Design Panel	2010 & 2011
TCG Town Hall Meeting, Steppenwolf Theatre - Presenter	Wrote Manifesto & Participated on Panel	2011

EDUCATION

Northwestern University, Evanston, IL.

Master of Fine Arts

2007

DePaul University, Chicago, IL.

Bachelor of Fine Arts

2000