

COLLETTE POLLARD

curriculum vitae

collette@collettepollard.com

www.collettepollard.com

SCENIC DESIGN EXPERIENCE (*AWARDS & NOMINATIONS)

The Alliance Theatre - Atlanta, GA

| | | |
|--|-------------------------|---------|
| Angry, Raucous & Shamelessly Gorgeous | Directed by Susan Booth | 03/2019 |
| Geller Girls* | Directed by Susan Booth | 01/2014 |
| Good People* | Directed by Susan Booth | 01/2013 |
| The Fairy Tale Lives of Russian Girls* | Directed by Eric Rosen | 02/2012 |

Arizona Theatre Company - Tucson and Phoenix Theatre, AZ

| | | |
|-------------------------------|--------------------------------|---------|
| The Legend of Georgia McBride | Directed by Meredith McDonough | 05/2023 |
| The Legend of Georgia McBride | Directed by Meredith McDonough | 05/2023 |

Arsht Center For The Performing Arts - Miami, FL

| | | |
|-----------------------|---|---------|
| Death & Harry Houdini | Directed by Nathan Allen | 04/2017 |
| The Hammer Trinity | Directed by Nathan Allen | 04/2016 |
| The Rose & The Rime* | Directed by Nathan Allen | 04/2014 |
| The Nutcracker | Directed by Tommy Rapley | 11/2013 |
| The Donkey Show | Co-Created by Diane Paulus and Randy Weiner | |

| | | |
|-----------------------|------------------------------|---------|
| | Directed by Allegra Libonati | 07/2012 |
| Death & Harry Houdini | Directed by Nathan Allen | 04/2012 |
| The Sparrow | Directed by Nathan Allen | 04/2011 |

Asolo Repertory Theatre - Sarasota, FL

| | | |
|----------|-----------------------------|---------|
| The Cake | Directed by Lavina Jadhvani | 04/2019 |
|----------|-----------------------------|---------|

Broadway in Chicago - Chicago, IL

| | | |
|--------------|--------------------------|---------|
| The Sparrow* | Directed by Nathan Allen | 10/2007 |
|--------------|--------------------------|---------|

Castleton Theatre Festival - Castleton, VA

| | | |
|----------------------|----------------------------------|---------|
| Don Giovanni (Opera) | Directed by Giandomenico Vaccari | 06/2014 |
|----------------------|----------------------------------|---------|

Chicago Children's Theatre - Chicago, IL

| | | |
|------------|--------------------------|---------|
| Mesmerized | Directed by Tommy Rapley | 09/2023 |
|------------|--------------------------|---------|

Cleveland Playhouse - Cleveland, OH

| | | |
|------------------------|--------------------------|---------|
| How I learned to Drive | Directed by Laura Kepley | 03/2017 |
|------------------------|--------------------------|---------|

Court Theatre - Chicago, IL

| | | |
|---------------------|------------------------------|---------|
| Fen | Directed by Vanessa Stalling | 02/2023 |
| One Man Two Guvnors | Directed by Charlie Newell | 05/2016 |
| Orlando | Directed by Jessica Thebus | 03/2011 |
| The Illusion* | Directed by Charlie Newell | 03/2010 |

Drury Lane Theatre - Oakbrook, IL

| | | |
|-----------------|------------------------------|---------|
| 42nd Street | Directed by Michael Heitzman | 10/2017 |
| Broadway Bound* | Directed by David New | 09/2011 |

First Stage Children's Theatre - Milwaukee, WI

| | | |
|---------------------------|---------------------------|---------|
| Don't Tell Me I Can't Fly | Directed by Mark Lutwak | 10/2011 |
| The Wiz | Directed by Anthony Horne | 03/2010 |

The Goodman Theatre - Chicago, IL

| | | |
|------------------------------|------------------------------|---------|
| Fannie | Directed by Henry Godinez | 10/2021 |
| ROE | Directed by Vanessa Stalling | 01/2010 |
| The Happiest Song Plays Last | Directed by Edward Torres | 04/2013 |
| The Wolves* | Directed by Vanessa Stalling | 02/2018 |
| Fish Men | Directed by Edward Torres | 05/2012 |
| Stoop Stories | Directed by Jo Bonney | 09/2009 |

Harford Stage - Hartford, CT

| | | |
|---------------------------------------|-------------------------|------------------|
| Angry, Raucous & Shamelessly Gorgeous | Directed by Susan Booth | Streamed 02/2022 |
| Angry, Raucous & Shamelessly Gorgeous | Directed by Susan Booth | 01/2022 |

SCENIC DESIGN EXPERIENCE CONTINUED (*AWARDS & NOMINATIONS)

| | | |
|---|--|-------------------|
| The House Theatre of Chicago - Chicago, IL | | |
| The Great and Terrible Wizard of Oz | Directed by Tommy Rapley | 03/2017 |
| Death & Harry Houdini | Directed by Nathan Allen | 05/2016 |
| The Nutcracker | Directed by Tommy Rapley | 11/2009 - 11/2019 |
| Dorian | Directed by Tommy Rapley | 04/2014 |
| Rose & The Rime* | Directed by Nathan Allen | 01/2014 |
| The Crownless King | Directed by Nathan Allen | 08/2013 |
| Ploughed Under | Directed by Kevin O'Donnell | 04/2013 |
| The Iron Stag King | Directed by Nathan Allen | 08/2012 |
| Death & Harry Houdini | Directed by Nathan Allen | 01/2012 |
| The Nutcracker | Directed by Tommy Rapley | 11/2011 |
| Cyrano | Directed by Matt Hawkins | 08/2011 |
| Odradek | Directed by Dexter Bullard | 01/2011 |
| Girls vs. Boys | Directed by Nathan Allen | 04/2010 |
| Wilson Wants It All | Directed by Michael Rohd | 02/2010 |
| Rose & The Rime* | Directed by Nathan Allen | 02/2009 |
| Dave DaVinci Saves the Universe | Directed by Nathan Allen | 09/2008 |
| The Attempters | Directed by Marika Mashburn | 03/2008 |
| The Magnificents | Directed by Molly Brennan | 09/2007 |
| The Sparrow* | Directed by Nathan Allen | 01/2007 |
| The Huntigton Theatre - Boston, MA | | |
| Toni Stone | Directed by Lydia Diamond | 05/2024 |
| Indiana Repertory Theatre - Indianapolis, IN | | |
| Fannie | Directed by Henry Godinez | 01/2024 |
| Kansas City Repertory Theatre - Kansas City, MO | | |
| Holmes & Watson | Directed by José Zayas | 02/2022 |
| Harriet Jacobs | Directed by Jessica Thebus | 10/2010 |
| The Glass Menagerie | Directed by David Cromer | 01/2009 |
| Linz09 - Linz, Austria | | |
| Maria Stuart | Directed by Aida Karic | 12/2009 |
| Joan Dark (The Goodman Theatre) | Directed by Aida Karic | 06/2009 |
| Lookingglass Theatre Company- Chicago, IL | | |
| Thaddeus & Slocum | Directed by J. Nicole Brooks & Krissy Vanderwarker | 06/2016 |
| In The Garden* | Directed by Jessica Thebus | 06/2014 |
| Lyric Opera of Chicago - Chicago, IL | | |
| Chicago Voices | Directed by Jess McLeod | 09/2017 |
| Marin Theatre Company - Mill Valley, CA | | |
| The Oldest Boy | Directed by Jessica Thebus | 09/2015 |
| The Marriott Theatre - Lincolnshire, IL | | |
| Beehive | Directed by Deidre Goodwin | 06/2024 |
| The Music Man | Directed by Katie Spelman | 04/2024 |
| Gypsy | Directed by Amanda Dehnert | 08/2023 |
| Big Fish | Directed by Henry Godinez | 01/2023 |
| The Sound of Music | Directed by Nick Bowling | 04/2022 |
| Milwaukee Repertory Theatre - Milwaukee, WI | | |
| What the Constitution Means to Me | Directed by Laura Braza | 02/2024 |
| Little Women | Directed by Marti Lyons | 01/2024 |
| Steel Magnolias | Directed by Laura Braza | 11/2021 |
| Eclipsed | Directed by May Adreles | 03/2020 |
| The Legend of Georgia McBride | Directed by Meredith McDonough | 01/2020 |
| The Chinese Lady | Directed by May Adreles | 02/2019 |
| Low Down Dirty Blues | Directed by Randal Mylar | 05/2015 |
| Miracle Productions - Chicago, IL | | |
| Miracle | Directed by Damon Kiely | 07/2019 |
| Next Theatre Company - Evanston, IL | | |
| A War With The Newts | Directed by Jason Loewith | 05/2010 |
| The American Dream Songbook | Directed by Jason Loewith | 02/2008 |
| Northlight Theatre - Chicago, IL | | |
| The Garbologists | Directed by Cody Estle | 09/2022 |

SCENIC DESIGN EXPERIENCE CONTINUED (*AWARDS & NOMINATIONS)

| | | | |
|--|-------------------------------------|---|------------------|
| Oregon Shakespeare Festival - Ashland, OR | | | |
| | Sense and Sensibility | Directed by Hana Sheriff | 03/2018 |
| | Hannah and The Dread Gazebo | Directed by Chay Yew | 03/2017 |
| | Great Expectations | Directed by Penny Metropulos | 02/2016 |
| Route 66 Theatre Company - Chicago, IL | | | |
| | Goldfish | Directed by Damon Kiley | 06/2015 |
| San Jose Repertory Theatre - San Jose, CA | | | |
| | A Ministers' Wife | Directed by Michael Halberstam | 06/2013 |
| Santa Cruz Shakespeare - Santa Cruz, CA | | | |
| | A Midsummer Night's Dream | Directed by Terri McMahon | 07/2016 |
| | Hamlet | Directed by Paul Mullins | 07/2016 |
| Seattle Repertory Theatre - Seattle, CA | | | |
| | Little Women | Directed by Marti Lyons | 01/2023 |
| | Fannie | Directed by Henry Godinez | 01/2022 |
| Steppenwolf Theatre Company - Chicago, IL | | | |
| | DESCRIBE THE NIGHT | Directed by Austin Pendelton | 03/2023 |
| | LINDIWE | Directed by Jonathan Berry & Eric Simonson | 11/2019 |
| | HIR | Directed by Hallie Gordon | 07/2017 |
| | The Fundamentals | Directed by Yasen Peyankov | 11/2016 |
| | Between Riverside & Crazy | Directed by Yasen Peyankov | 06/2016 |
| | 1984 | Directed by Hallie Gordon | 10/2015 |
| | Head Of Passes | Directed by Tina Landau | 04/2013 |
| | The Heart Is A Lonely Hunter | Directed by Hallie Gordon | 10/2011 |
| | To Kill A Mockingbird | Directed by Hallie Gordon | 10/2010 |
| | The House On Mango Street | Directed by Hallie Gordon | 10/2009 |
| | Harriet Jacobs | Directed by Hallie Gordon | 02/2008 |
| | The Nutcracker (House Theatre) | Directed by Tommy Rapley | 11/2007 |
| | The Sparrow (House Theatre) | Directed by Nathan Allen | 03/2007 |
| Syracuse Stage - Syracuse, NY | | | |
| | How I learned to Drive | Directed by Laura Kepley | 03/2017 |
| Teatro Vista - Chicago, IL | | | |
| | White Tie Ball | Directed by Edward Torres | 09/2013 |
| TheatreSquared - Fayetteville, Arkansas | | | |
| | My Father's War | Directed by Damon Keily | Streamed 05/2021 |
| | My Father's War | Directed by Damon Keily | 03/2020 |
| TimeLine Theatre Company - Chicago, IL | | | |
| | The Lehman Trilogy | Directed by Nick Bowling and Vanessa Stalling | 09/2023 |
| | A Shayna Maidel | Directed by Vanessa Stalling | 08/2018 |
| | Inana | Directed by Kimberly Senior | 05/2015 |
| | Danny Casolaro | Directed by Nick Bowling | 10/2014 |
| | The How & The Why | Directed by Keira Fromm | 02/2013 |
| | Blood & Gifts | Directed by Nick Bowling | 04/2013 |
| | The Front Page* | Directed by Nick Bowling | 04/2011 |
| | A House With No Walls | Directed by Lou Contey | 10/2008 |
| | Tesla's Letters | Directed by Nick Bowling | 11/2007 |
| Williamstown Theatre Festival - Williamstown, MA | | | |
| | A Streetcar Named Desire | Directed by David Cromer | 06/2011 |
| Writers'Theatre - Glenco, IL | | | |
| | Smart People | Directed by Hallie Gordon | 03/2018 |
| | The Importance of Being Earnest | Directed by Michael Halberstam | 11/2017 |
| | The Hunter And The Bear | Directed by Stuart Carden and Pigpen Theatre Co | 12/2016 |
| | Arcadia | Directed by Michael Halberstam | 03/2016 |
| | Isaac's Eye | Directed by Michael Halberstam | 10/2014 |
| | Sweet Charity | Directed by Michael Halberstam | 02/2013 |
| | Hamlet | Directed by Michael Halberstam | 09/2012 |
| | The Real Thing | Directed by Michael Halberstam | 09/2011 |
| | A Streetcar Named Desire | Directed by David Cromer | 05/2010 |
| | Rosencrantz & Guildenstern Are Dead | Directed by Michael Halberstam | 09/2009 |

SCENIC DESIGN UNIVERSITY EXPERIENCE (ALL PROFESSIONAL POST MFA)

Hope College - Holland, MI

The Sparrow Directed by Nathan Allen 11/2015

Northwestern University - Evanston, IL

The Grapes Of Wrath (Opera) Directed by Michael Ehrman 02/2013

Arsenic & Old Lace Directed by Frank Galati 10/2009

Girls vs. Boys (AMTP) Directed by Nathan Allen 07/2009

Dangerous Beauty (AMTP) Directed by Sheryl Keller 08/2008

University of Illinois Champaign Urbana - Champaign Urbana, IL

Falstaff Directed by Kathleen Conil 10/2013

University of Illinois at Chicago - Chicago

Smart People Directed by Lydia Diamond 11/2024

Passage Directed by Bonnie Metzgar & Ashley O'Neill 10/2021

The Hunchback of Seville Directed by Yasen Peyandov & David Hernandez 10/2021

The Crucible Directed by Tasia Jones Online 02/2021

Reverb Directed by Jessica Fisch and Monty Cole Online 10/2020

The Luck of the Irish Directed by Tyrone Phillips 10/2019

Rome Sweet Rome Directed by The Q Brothers 02/2019

Florissant & Canfield Directed by Derrick Sanders 04/2018

The Last Days of Judas Iscariot Directed by Yasen Peyankov 09/2017

Life's A Dream Directed by Josep Galindo 03/2017

The Story Directed by Hallie Gordon 10/2016

UNIVERSITY TEACHING EXPERIENCE

University of Illinois at Chicago - Chicago, IL Associate Professor 2016-Present

University of Illinois at Chicago - Chicago, IL Interim Head of Theatre Spring-Summer 2022

Fundamentals of Theatre Design THTR 155 (Previously Scenography THTR 155) - Spring 2016 - Fall 2024

Portfolio Production THTR 450 - Fall 2018, Spring 2020, 2021, 2022, 2023 & 2024

Drafting for the Theatre THTR 157 - Fall 2020

Projects in Theatrical Design THTR 383: Drawing & Digital Design for the Theatre - Spring 2018 & Spring 2019

Scenic Design 1 THTR 250 - Spring 2017, Spring 2018, Fall 2019, Fall 2021 & Fall 2023

Scenic Design 2 THTR 255 - Fall 2017, Spring 2022 & Spring 2024

Scenic Design 3 THTR 355 - Fall 2022

Scenic Design Student Mentoring:

Rachel Hawkins - Blues for an Alabama Sky - Manistage, University of Illinois at Chicago - Spring 2022

Natalie Fitz - Pshitter! - Manistage, University of Illinois at Chicago - Fall 2022

Danyelle Coskrey - The Strangers - Manistage, University of Illinois at Chicago - Fall 2022

Elliott Michael - Love's Labors Lost - Online production, University of Illinois at Chicago - Fall 2020

Elliott Michael - El Nogalar - Main Stage, University of Illinois at Chicago - Spring 2020

Emma Linder - Three Sisters - Main Stage, University of Illinois at Chicago - Fall 2018

Northwestern University - Evanston, IL. Guest Artist 2008-2022

Toy Theatre - Guest Artist, taught with Jessica Thebus - Winter 2008-2022

Scenic Design - Undergraduate Set Design, Spring 2011

Scenic Design - Undergraduate Set Design, Spring 2007

Costume Design - Undergraduate Costume Design, Fall 2007

Columbia College Chicago - Chicago, IL. Lecturer & Adjunct Faculty 2003-2013

Advanced Set Design 31-3610-01 - Spring 2013

Advanced Set Design 31-3610-01 - Spring 2012

Scenic Model Making for the Theatre 31-2511 - Spring 2012

Set Design 31-2610-01 - Fall 2011

Design 31-2677-02 - Fall 2011

Design Practicum 31-3650-01 - Fall 2011 & Spring 2012

AutoCAD for the Performing Arts 31-2521-01 - Fall & Spring 2008-2013

Career in Design and Tech 31-3905-01 - Fall & Spring 2009-2013

Introduction to Design for the Stage - Fall & Spring 2003-2004

Scenic Design Student Mentoring

Pablo Ponce - Rocky Road - Main Stage, Columbia College - Winter 2013

Dustin Pettegrew - Rent - Main Stage, Columbia College - Spring 2012

Arthur Parker - Zero Positive - Directing 2 Project, Columbia College - Spring 2011

RELATED DESIGN EXPERIENCE

Codesign Studios - Chicago, IL

Owner

2015-Present

Codesign

A product, service, or development process where design professionals empower and encourage creating solutions together. Codesign blurs the role between user and designer, focusing on the process by which the design objective is created, resulting in a higher quality of design.

Codesign is tightly connected to a shared vision, taking in different perspectives and expectations that should be held in consideration during the process. Codesign "begins when first you view the world through the eyes of another."

Studios

A place where artists practice and work

| | | |
|------------------------|---|---------|
| The Magic Parlour | Chicago Magic Company | 10/2023 |
| Obama Office Sign | Obama Foundation | 10/2019 |
| Community Conversation | Obama Foundation & UIC | 06/2018 |
| Journey World | The Girl Scouts of America | 09/2016 |
| Wonder | Carrie Kennedy - Executive Producer - Private Party | 05/2015 |

AWARDS & NOMINATIONS

| | | |
|--|---|------|
| Joseph Jefferson Award Equity Nomination Scenic Design | The Garbologists | 2023 |
| Joseph Jefferson Award Equity Nomination Best Musical Production | The Sound of Music | 2022 |
| Connecticut Critics Circle, Outstanding Set Design Nomination | Angry, Raucous & Shamelessly Gorgeous, Hartford Stage | 2022 |
| BroadwayWorld.com Best Scenic Design Equity Nomination | The Wolves | 2018 |
| Joseph Jefferson Award Equity Recipient Scene Design Mid-size | In The Garden | 2014 |
| Suzi Bass Award Nomination Scenic Design | Good People | 2014 |
| Princess Grace Nomination, Susan Booth Alliance Theatre | Geller Girls | 2013 |
| Suzi Bass Award Nomination Scenic Design | The Fairy Tale Lives Of Russian Girls | 2013 |
| Joseph Jefferson Award Equity Recipient Scene Design Mid-size | The Front Page | 2011 |
| Joseph Jefferson Award Equity Nomination Scene Design Large | Broadway Bound | 2011 |
| BroadwayWorld.com Best Scenic Design Equity Nomination | The Front Page | 2011 |
| Joseph Jefferson Award Equity Nomination Scene Design Large | The Illusion | 2010 |
| Joseph Jefferson Award Equity Nomination Best Production | A Streetcar Named Desire | 2010 |
| BroadwayWorld.com Best Scenic Design Equity Nomination | A Streetcar Named Desire | 2010 |
| Recipient of Michael Merritt Maggio Emerging Designer Award | Michael Merritt Awards - Chicago, IL | 2010 |
| Joseph Jefferson Award Non-Equity Recipient Production | The Rose & The Rime | 2009 |
| Joseph Jefferson Award Recipient Production | The Sparrow | 2007 |

MEMBERSHIPS & AFFILIATIONS

| | | |
|--|--------------------|--------------|
| Michael Merritt Awards | Co-Chair | 2022-2025 |
| Michael Merritt Awards | Committee Member | 2016-Present |
| Timeline Theatre Company | Artistic Associate | 2014-Present |
| United Scenic Artists of America Local 829 | Member | 2008-Present |
| The House Theatre of Chicago | Company Member | 2004-2020 |

PUBLIC PRESENTATIONS & PANELS

| | | |
|--|---|-------------|
| Scene Shift - The Exhibit | Fisher Museum Los Angeles | 2024 |
| Front Row at Steppenwolf Theatre - Presenter | Inside the Process for Describe the Night | 2023 |
| Scene Shift: U.S. Scenic Designers in conversation - Moderator | Midwest Book Launch | 2022 |
| HOLD: Design for Empty Rooms - Panel Member/Presenter | A Doll's House: Part II - Directed by Alice Reagen | 2020 |
| Setting the Stage: Objects of Chicago Theatre | Design Museum Chicago | 2019 - 2020 |
| WTTW Stage Players - Screening and Discussion | Chicago Cultural Center - Claudia Cassidy Theater | 2019 |
| WTTW Stage Players | https://interactive.wttw.com/stage-players | 2019 |
| Chicago Theatre intern Networking Event | League of Chicago Theatres | 2019 |
| Michael Merritt Awards Committee - Organizer | Women in Design, Production and Technology | 2018 |
| Women's Night at The Goodman Theatre - Presenter | Strong Goals: Stronger Women - THE WOLVES | 2018 |
| Goodman Theatre & Michael Merritt Awards - Panel Member | Professional Women in the Arts | 2017 |
| Steppenwolf Young Adults - Panel Member | Artistic Conversation - 1984 | 2015 |
| DePaul University - Panel Member | Career Panel Discussion | 2014 |
| Northwestern University - Guest Lecturer | In The Garden Design as Function | 2014 |
| Lookingglass Theatre Board Event - Panel Member | In The Garden Discussion Panel | 2014 |
| DePaul University - Panel Member | Senior Portfolio Review Panel | Winter 2013 |
| Goodman Theatre Education - Presenter | Scenic Design Process Video | 2012 |
| DePaul University - Panel Member | Senior Portfolio Review Panel | Spring 2011 |
| Steppenwolf Young Adults - Panel Member | Design Panel | 2010 & 2011 |
| TCG Town Hall Meeting, Steppenwolf Theatre - Presenter | Wrote Manifesto & Participated on Panel | 2011 |

EDUCATION

| | | |
|--|-----------------------|------|
| Northwestern University, Evanston, IL. | Master of Fine Arts | 2007 |
| DePaul University, Chicago, IL. | Bachelor of Fine Arts | 2000 |